

DAVID EGAN

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AREAS OF SPECIALIZATION: 20th Century Continental Philosophy (esp. Heidegger), Wittgenstein, Aesthetics

AREAS OF COMPETENCE: 19th Century Continental Philosophy, History of Analytic Philosophy, Ethics,
History of Western Philosophy, Asian Philosophy, Philosophy of Language

CAREER

Winter/Spring 2021	Kwantlen Polytechnic University	Sessional Instructor
Autumn 2020	Outer Coast	Visiting Faculty
2017–2020	Hunter College (CUNY)	Visiting Assistant Professor (2017–19) Substitute Doctoral Lecturer (2019–20)
2013–17	University of Chicago	Society of Fellows
2012–13	Christ Church, University of Oxford	Lecturer in Philosophy
Winter 2012	McMaster University	Sessional Instructor
2012	University of Oxford	DPhil in Philosophy
2006	University of Toronto	MA in Philosophy
2000	Harvard University	BA <i>cum laude</i> in Philosophy

ACADEMIC PUBLICATIONS

R & R	‘Games and Stories’. Revise and resubmit at <i>British Journal of Aesthetics</i> .
Forthcoming	‘Rule Following, Anxiety, and Authenticity’. Forthcoming in <i>Mind</i> .
2021	‘Wittgenstein’s <i>Confessions</i> : Reading <i>Philosophical Investigations</i> with St. Augustine’. <i>The Heythrop Journal</i> 62, 25–38.
2019	<i>The Pursuit of an Authentic Philosophy: Wittgenstein, Heidegger, and the Everyday</i> . Single-author book published by Oxford University Press.
2018	‘Rehabilitating Austin, Reassessing Grice: The Case of Cancellability’. <i>Archiv für die Geschichte der Philosophie</i> 100:4, 469–90.
2016	‘Literature and Thought Experiments’. <i>Journal of Aesthetics and Art Criticism</i> 74:2, 139–50. Review of <i>What Is Fiction For?: Literary Humanism Restored</i> by Bernard Harrison. <i>Journal of Aesthetics and Art Criticism</i> 74:2, 212–15.
2013	<i>Wittgenstein and Heidegger</i> (Routledge). Co-edited collection of essays. ‘The Authenticity of the Ordinary’. In <i>Wittgenstein and Heidegger</i> (see above), 66–81. ‘Introduction’ (co-authored). In <i>Wittgenstein and Heidegger</i> (see above), 1–18. ‘Playing Well: Wittgenstein’s Language-Games and the Ethics of Discourse’. In <i>The Philosophy of Play</i> (Routledge), ed. Emily Ryall, Wendy Russell, Malcolm MacLean, 54–63. Review of <i>Heidegger</i> by John Richardson. <i>European Journal of Philosophy</i> 21:S3, 10–15.
2012	‘Das Man and Distantiality in <i>Being and Time</i> ’. <i>Inquiry</i> 55:3, 289–306.
2011	‘Pictures in Wittgenstein’s Later Philosophy’. <i>Philosophical Investigations</i> 34:1, 55–76.

PHILOSOPHICAL WRITING FOR A NON-SPECIALIST AUDIENCE

- 2020 'The Moral Conflict Between Environmentalism and Animal Welfare'. *The New Statesman* online Agora column.
- 2019 'Is There Anything Especially Expert About Being a Philosopher?' *Aeon* online
'Can You Step in the Same River Twice? Wittgenstein v. Heraclitus'. *Aeon* online
- 2018 'Calling Bullshit'. *The Point* online (featured article in *Arts & Letters Daily*)
- 2017 'Speaking Nonsense'. *The Point* online
'Donald Trump's Victory Shows Why We Need Philosophy Students More Than Ever' (with Simona Aimar). *Times Higher Education*
- 2016 'All Made Up'. *The Point* online
- 2012 'Seeing Double: Children and Animals'. *The Point* 6, 138–42.

RESEARCH PRESENTATIONS

- 2021 '*Homo neotenicus* and *Homo ludens*'. Humboldt Conversations, University of Leipzig. 21 April 2021.
- 2019 'Calling Bullshit: A Debate about Philosophical Method'. With Daniel Harris. Hunter College Fall Faculty Seminar, 19 November 2019.
'Rule Following, Anxiety, and Authenticity'. Oxford University Post-Kantian and European Philosophy Workshop, 22 January, and University of East Anglia Wittgenstein Workshop, 23 January 2019.
- 2018 'Rule Following, Anxiety, and Authenticity'. Hunter College Fall Faculty Seminar, 10 October 2018.
- 2017 'Games and Stories'. Joint Session of the Aristotelian Society and the Mind Society, University of Edinburgh, 16 July 2017.
'Anxiety, Skepticism, and Authenticity'. University of Chicago's Society of Fellows Workshop, 9 January 2017.
- 2016 'Brazening it Out'. Weissbourd Fall Symposium, University of Chicago, 22 October 2016.
'Who Is the Happiest Mortal in the *Iliad*?'. Human Being and Citizen Sequence-Wide Quarterly Lecture, University of Chicago, 20 October 2016.
- 2015 'How To Undo Things With Words: Wittgenstein and Heidegger on Dissolving Philosophical Problems'. 'Heidegger, Wittgenstein, Mulhall: Chemins croisés' Conference, Institut Catholique de Paris, 6 November 2015.
'*Homo neotenicus* and *Homo ludens*'. 'The Human Difference' Conference, University of Oxford, 24 July 2015.
'Rehabilitating Austin: A Critical Appraisal of Grice's Criticism'. Joint Session of the Aristotelian Society and the Mind Society, University of Warwick, 11 July 2015.
'Later Wittgenstein as Literature'. Literature and Philosophy Workshop, University of Chicago, 28 May 2015.
'Transformation and Improvisation in Wittgenstein's Later Philosophy'. 2nd Biennial Performance Philosophy Conference, Chicago, 12 April 2015.
'Games and Stories'. Colloquium Presentation at APA-Pacific Division Conference, Vancouver, 2 April 2015.
'How To Undo Things With Words: Wittgenstein and Heidegger on Dissolving Philosophical Problems'. Wittgenstein Workshop, University of Chicago, 13 February 2015.

RESEARCH PRESENTATIONS (CONT'D)

- 2014 'Explanations and Ordinary Language'. 'Know Thyself' Conference, Prometheus Trust, London, 5 July 2014.
'The Deferral of Authority in the Opening Passages of St. Augustine's *Confessions* and Wittgenstein's *Philosophical Investigations*'. Paradoxes of Authority/Authority of Paradoxes Conference, University of Chicago, 10 May 2014.
'Rehabilitating Austin'. University of Chicago's Society of Fellows Workshop, 14 March 2014.
- 2013 'Stories as Games'. Weissbourd Fall Symposium, University of Chicago, 18 October 2013.
'Later Wittgenstein as Literature'. University College Dublin Philosophies of Philosophy conference, 18 June 2013.
'The Difficulty of Description'. Oxford Post-Kantian Seminar, 5 February 2013.
- 2012 'Later Wittgenstein as Literature'. Art as a Mode of Enquiry, graduate symposium, University of Oxford, 17 June 2012.
- 2011 'Wittgenstein and Play'. Philosophy at Play Conference, University of Gloucestershire, 12 April 2011.
- 2010 'The Authenticity of the Ordinary in Wittgenstein and Heidegger'. Oxford Philosophy Graduate Conference, 20 November 2010.
'Recollection and Authenticity in Wittgenstein and Heidegger'. University of Sussex Graduate Conference on Phenomenology, 20 May 2010.
- 2009 'Sceptical Themes: Groundlessness and the Uncanny in Heidegger and Wittgenstein'. University of Southampton Graduate Conference, 6 June 2009.
'What is Philosophical Knowledge, and How is it Possible?' Oriel Interdisciplinary Student Conference, Oriel College, Oxford, 16 May 2009.
'Necessity, the First Person Plural, and the Appeal to Ordinary Language in Wittgenstein's Later Philosophy'. North American Wittgenstein Society, APA-Pacific Division Conference, Vancouver, 8 April 2009.
'What's the Difference Between Humour and Horror?' Ockham Society, Oxford, 27 January 2009.
- 2008 'Bringing It All Back Home: Humour, Nostalgia, and the Ordinary'. University of Toronto Graduate Conference, 10 May 2008.
- 2006 'Words Are Not Dead: Humour, Seriousness, and Irony in the Work of J. L. Austin'. University of British Columbia Graduate Philosophy Conference, 7 April 2006.

AWARDS AND DISTINCTIONS

- 2011–12 APRA (Adrian Piper Research Archive) Foundation Berlin, Multi-Disciplinary Fellowship
- 2010–11 Oriel College Graduate Scholarship
- 2008–11 Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship
- 2008–10 Overseas Research Studentship
- 2008 John Locke Prize in Mental Philosophy, Subsidiary Prize (one of two runner-up prizes in a competition open to all Oxford graduates in their first three years of study)
- 2007–10 Clarendon Fellowship (for overseas students at Oxford, awarded to fewer than 10% of eligible candidates)
- 2007–10 Graduate Studentship in Philosophy

SERVICE

Refereeing	<i>Theoria</i> (2020), <i>European Journal of Philosophy</i> (2015, 2019–20), <i>Continental Philosophy Review</i> (2019), <i>Estetika: The Central European Journal of Aesthetics</i> (2018–19), <i>Idealistic Studies</i> (2018), <i>Journal of Aesthetics and Art Criticism</i> (2015, 2017, 2018), <i>British Journal of the History of Philosophy</i> (2017), <i>International Journal of Philosophical Studies</i> (2017), <i>Synthese</i> (2016–17), <i>Brill Publishers</i> (2015), <i>Canadian Philosophical Association Annual Congress</i> (2014), <i>Oxford Philosophy Graduate Conference</i> (2008–10), <i>University of Toronto Graduate Philosophy Conference</i> (2005–6)
2017	Prison + Neighborhood Arts Program: taught philosophy course at Stateville Correctional Center, a maximum security prison near Chicago
2014–15	Weissbourd Conference Coordinating Fellow (Society of Fellows): co-chair
2012–13	Christ Church Undergraduate Philosophy Reading Group: convener
2012–13	Oxford Post-Kantian and European Philosophy Seminar: co-convener
2012	Christ Church undergraduate admissions: interviewer
2008–10	Oxford University Buddhist Society: treasurer (2008–09), president (2009–10)
2008	Oxford Philosophy Graduate Conference: conference organizer

TEACHING EXPERIENCE

Kwantlen Polytechnic University

Critical Thinking

Outer Coast

Humans and Other Animals

CUNY Hunter College

Heidegger • Twentieth-Century Philosophy • Humans and Animals • Wittgenstein • Introduction to Philosophy • Philosophy, Life, and Literature • Games, Play, and Philosophy • Aesthetics • Existentialism

University of Chicago

Human Being and Citizen (Western philosophy and literature from antiquity to the present) • Philosophy of Play and Games

University of Oxford

General Philosophy (introductory metaphysics and epistemology) • History of Philosophy (Descartes to Hume) • Post-Kantian Philosophy • Frege, Russell, and Early Wittgenstein • Later Wittgenstein • Wittgenstein and Heidegger • Aesthetics

McMaster University

Technology & Society II

OTHER SKILLS AND INTERESTS

Languages: French and German, some Russian

Theatre: In my earlier life, I was a semi-professional playwright. I won several awards, and in 2003 I was nominated for the American Theater Critics Association's New Play Award for *The Fly-Bottle*, which deals with Wittgenstein's notorious encounter with Popper. My experience in the theater informs my thinking in aesthetics.

REFERENCES

Prof. Stephen Mulhall
New College, University of Oxford
stephen.mulhall@new.ox.ac.uk

Prof. Michael Kremer
University of Chicago
kremer@uchicago.edu

Prof. Gabriel Citron
Princeton University
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Dr. Anita Avramides
St. Hilda's College, University of Oxford
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Prof. James Conant
University of Chicago
jconant@uchicago.edu

Prof. Ronald de Sousa
University of Toronto (emeritus)
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Dr. Samantha Fenno (teaching reference)
University of Chicago
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Prof. Omar Dahbour (teaching reference)
Hunter College (CUNY)
odahbour@hunter.cuny.edu